



HIT PARADER



A CHARLTON PUBLICATION

MARCH **10c** FDC

AC-CENT-TCHU-ATE THE POSITIVE

THERE GOES THAT SONG AGAIN

SLEIGH RIDE IN JULY

DON'T EVER CHANGE

LET ME LOVE YOU TONIGHT

EV'RY TIME WE SAY GOODBYE

TOGETHER

DON'T FENCE ME IN

EVELINA

JUST A PRAYER AWAY

WHY DON'T-CHA KISS ME?

THE TROLLEY SONG

STRANGE MUSIC

SWEET DREAMS SWEETHEART

IN THE MIDDLE OF NOWHERE

MORE AND MORE

GONNA BUILD A BIG FENCE
AROUND TEXAS

LET'S TAKE THE LONG ROAD
HOME

RIGHT AS THE RAIN



Movie Songs from
THIRTY THREE TOP MOVIES
AND BROADWAY MUSICALS

Feature! **CAVALCADE OF TIN PAN ALLEY**
THE SONG HITS OF 1944

Imagine! THESE LOVELY FLOWERS GLOW IN THE DARK

DAY OR NIGHT, NEW FASCINATING GLAMOR FOR YOUR HAIR, DRESS OR COAT

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Dainty TEA ROSE CLUSTER GLOWS IN THE DARK

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★ SEND NO MONEY . . . Here's more wonderful news!

You actually can wear these beautiful flowers that GLOW IN THE DARK, on approval! Yes, unless you're thrilled, delighted . . . unless your friends exclaim in admiration and envy you your glamorous possessions, your money back! You need send no money. Just check Flowers wanted on coupon. Note the special introductory, generous money-saving combination offers. All are truly amazing bargains. Send no money. Just mail coupon. On arrival, pay your postman the exact amount, plus postage (if money comes with your order we pay the postage).

Then examine, wear. Compare with any ornament it's possible to obtain, and after 10 full days, if you can bear to part with these lovely creations, simply return them for your money back. Isn't that a fair, generous offer? Then don't wait. Mail coupon now, while it's before you.

Free!

**SINGLE TEA ROSE
THAT GLOWS IN THE DARK
Given FREE of Extra Cost
with Any Order**

This delicately glamorous, alluring single Tea Rose that Glows In The Dark is waiting for you, and will be sent FREE of extra cost as your reward for prompt action, with any order. It's new. It's different. It's lovely. For your hair, dress or coat. And it's yours, given if you send coupon now.



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Now!**

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CHARMS & CAIN, Dept. 35-CC
407 South Dearborn St., Chicago 5, Ill.
Please send Glowing Flowers As I Have Marked.

**FREE TEA ROSE
COUPON**

----- Glowing Tea Rose Clusters (In Addition to Free Single Tea Rose)
----- Glowing Orchids ----- Glowing Gardenias

(Indicate above How Many of Each You Desire)
NOTE: You may select any Flower shown, or any assortment. Be sure to mark quantity.

☐ 1 Glowing Flower—\$1.00 ☐ 7 at one time—\$5.00
☐ 2 at one time—\$1.70 ☐ 3 at one time—\$2.50
(There is no tax on Glowing Flowers)

FREE with any order 1 Glow In The Dark Single Tea Rose, for prompt action. Upon delivery I will pay postman the proper amount plus a few cents postage and C. O. D. charges.

Name -----

Address -----

City ----- Zone ----- State -----

(Postage Prepaid if Cash or Money Order is Enclosed)

A HIT PARADER PREVUE... "NOB HILL"

20th CENTURY-FOX



Oh—for the good old days on "Nob Hill"

I DON'T CARE WHO KNOWS IT

(From the 20th Century-Fox Picture "Nob Hill")
Harold Adamson Jimmy McHugh

I don't care who knows it
I'm in love with you
I guess I'll always be this way
Nothing you do or say can ever
change me
I'm for you forever
Yours my whole life through
That's how I am and I don't care who
knows it
I'm in love with you.

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I WALKED IN

(From the 20th Century-Fox Picture "Nob Hill")
Harold Adamson Jimmy McHugh

I walked in with my eyes wide open
Right into the arms of love
Hardly more than a word was spoken
But with that word I knew the ice was
broken

I saw you with your arms wide open
And I didn't need a shove
I walked in with my eyes wide open
And I fell madly in love

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CASEY JONES

(THE BRAVE ENGINEER)

(Featured in the 20th Century-Fox Picture "Nob Hill")
T. Lawrence Seibert Eddie Newton

Come, all you rounders, if you want to
hear a story

'Bout a brave engineer
Casey Jones was the rounder's name
On a six eight wheeler, boys, he won
his fame

The caller called Casey at a half past
four

Kissed his wife at the station door
Mounted to the cabin with his orders
in his hand

And he took his farewell trip to that
promised land:

Casey Jones, mounted to the cabin
Casey Jones with his order in his hand
Casey Jones mounted to the cabin
And he took his farewell trip to the
promised land.

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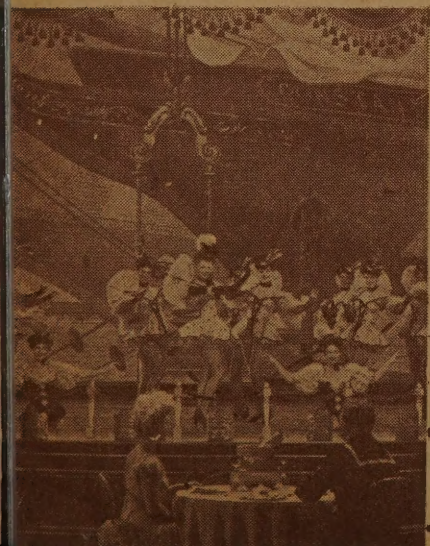
Vivian Blaine



VIVIAN BLAINE
and
GEORGE RAFT



Vivian in a song sequence



HIT PARADER

A Charlton Publication

Arthur Kass

EDITOR.

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COVER

Lovely Deanna Durbin from "Can't Help Singing" featured in this issue.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC. REQUIRED BY THE ACT OF CONGRESS OF AUGUST 2, 1912, AND MARCH 3, 1923 OF HIT PARADER, published monthly at Post Office, Derby, Connecticut for September 25, 1944.

I, Notary Public in and for the State and county aforesaid, personally appeared Edward Levy, who, having been duly sworn according to law, deposes and says that he is the Publisher of HIT PARADER and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, and circulation, for the month of September, 1944, of the above publication for the date shown in the above caption, required by the Act of August 2, 1912, as amended by the Act of March 3, 1923, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and address of the publisher, editor, managing editor, and business managers are: Publisher, Edward Levy, 49 Hawkins St., Derby, Conn.; Editor, Arthur Kass, 49 Hawkins St., Derby, Conn.; Business Manager, John Santangelo, 49 Hawkins St., Derby, Conn.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

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3. That the known bondholders, mortgagees, and other security holders owning or holding one per cent or more of the total amount of bonds, mortgages, or other securities are: (If there are none, so state) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than as bona fide owners; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Edward Levy, Publisher.

Sworn to and subscribed before me this 29th day of September, 1944.

Notary Public, State of Connecticut.

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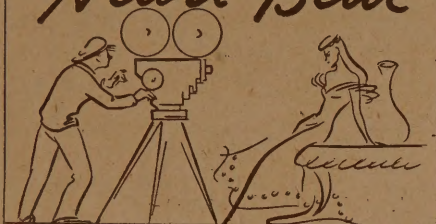
Everybody Reads Hit Parader



For "real" relaxation from some of the "horror" pics she's been featured in lately, Osa Massen joins the followers of HIT PARADER.

HIT PARADER

HOLLYWOOD Heart Beat



with Joanne Linder

BETTY HUTTON, playing the first dual role of her career in Mark Sandrich's Paramount production, "Here Come The Waves" (see index for songs), was required to sing a duet with herself as her opening scene in the musical. Halfway through the song Sandrich called a halt. "Let's do it over again," he said mildly. The Blonde Blitz lived up to her name. Turning to a mirror, she made a face, said to her reflected image, "After this, you poor excuse for a singer, please to stay on key!"

LIONEL BARRYMORE is now proudly wearing an ASCAP button, which marks his recognition as a recognized American composer of music. Membership in the American Society of Composers, Authors and Publishers is based on published works and performances of a composer's music. It includes all the top composers in this country, as it has since founded some two decades ago by Victor Herbert and other New York musicians.

SCHNOZZOLA JIMMY DURANTE is now a vocal coach! The pupil was Lauritz Melchior, one of the world's greatest tenors! The song is Durante's "Umbriago" . . . While in Hollywood for M-G-M's "Thrill of a Romance," the Metropolitan Opera star became a pal of Durante. The NOSE offered to teach Melchior how to sing "Umbriago" (see page 7 of this issue) and the offer was quickly accepted. Said Durante of his student: "He's not bad, but I doubt if he ever gets the correct amount of gravel in his voice for a proper rendition of this great number."

FRED ASTAIRE - BING CROSBY are the latest star team—Bing croons while Fred dances by flashlight! In a V-letter mailed by Astaire from overseas, he forwarded the news that he and Crosby met in France and spent four days together before separating so they could entertain over more territory. "At the advanced bases, we had no lights," wrote the dancing star, "and by the time I went into my routine it was dark. So the boys in the audience spotlighted my feet with their flashlights and the show went on."

THANK DIXIE FOR ME

Dave Franklin

If the South gave you those two eyes of blue,
Thank Dixie for me
If it gave you that style and that lovable smile,

That little drawl that "How ya' all"
Kinda made me fall

If the South gave you a charm that is new

Thank Dixie for me

If it taught you to kiss, to make my heart miss,

Tell the folks 'way down there

I'm obliged I declare

Honey chile on that day when you say
O. K.,

Thank Dixie for me.

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GUESS I'LL HANG MY TEARS OUT TO DRY

(From Dave Wolper's B'way Musical Production
"Glad to See You")
Jule Styne Sammy Cahn

When I want rain, I get sunny weather,
I'm just as blue as the sky
Since love is gone, can't pull myself together,

Guess I'll hang my tears out to dry,
Friends ask me out, I tell them I'm busy, must get a new alibi

I stay at home, and ask myself where is he;

Guess I'll hang my tears out to dry
Dry little teardrops, my little teardrops,
Hanging on a string of dreams
Fly little mem'ries, my little mem'ries,
Remind me of our crazy schemes
Somebody said just forget about him,
I gave that treatment a try;

Strangely enough, I got along without him,

Then one day he passed me right by,
Oh well, I guess I'll hang my tears out to dry.

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THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture "The Very Thought Of You")

Ray Noble

The very thought of you, and I forget to do

The little ordinary things that ev'ryone ought to do

I'm living in a kind of day dream,
I'm happy as a king,

And foolish tho' it may seem,

To me that's ev'rything

The mere idea of you, the longing here for you,

You'll never know how slow the moments go 'till I'm near to you

I see your face in ev'ry flower;

Your eyes in stars above,

It's just the thought of you, the very thought of you, my love.

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Before . . .

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Occupation _____ Age _____

The HIT PARADER BAND WAGON of TOP TUNES



A
**Charlton
Feature**

STRANGE MUSIC

(From the B'way Musical Production
"Song of Norway")

Robert Wright George Forrest

Soft breeze! Whispering trees!
The summer winds are sighing
The leaves are lullabying
Violins are all around you
I can hear the chords resound
Of sounding brass that seems to say
I've found you
I've found you, I've found you.

Strange music in my ears
Only now as you spoke, did it start
Strange music of the spheres
Could its lovely hum be coming from
my heart

You appear and I hear song sublime
Song that I'm incapable of
So dear, let me hold you near
While we treasure ev'ry measure
So that time can never change
The strangest new music of love.

Copyright 1944 by Chappell & Co., Inc.

SWEET DREAMS, SWEETHEART

(From the Warner Bros. Picture
"Hollywood Canteen")

Ted Koehler M. K. Jerome

Good night, sweet dreams, tomorrow's
another day
Till then sweet dreams, sweetheart.
Good night, sleep tight, I'll see you
along the way
In dreams, sweet dreams, sweetheart.
My angels up above
Watch over you
And keep you save my love
Until the dawn breaks thru
Good night, sweet dreams, tomorrow's
another day,
Good night, sweet dreams, sweetheart.

Copyright 1944 Remick Music Corp.

TOGETHER

(From the Picture "Since You Went Away")
G. DeSylva Lew Brown Ray Henderson

We strolled the lane, together;
Laughed at the rain, together.
Sang loves refrain, together.
And we'd both pretend,
It would never end.
One day we cried, together.
Cast love aside, together.
You're gone from me;
But in my memory,
We always will be together.

Copyright 1929 DeSylva, Brown and Henderson, Inc.

A LITTLE ON THE LONELY SIDE

Dick Robertson James Cavanaugh Frank Weldon
I'm a little on the lonely, a little on the
lonely side;

I keep thinking of you only and wish-
ing you were by my side;
You know my dear, when you're not
here, there's no one to romance
with;

So if I'm seen with someone else it's
just someone to dance with.

Ev'ry letter that you send me I read a
dozen times or more.

Any wonder that I love you more and
more

Oh! How I miss your tender kiss and
long to hold you tight,

I'm a little on the lonely side tonight.

Copyright 1944 by Advanced Music Corp.

WHEN YOUR LOVER HAS GONE

E. A. Swan

When you're alone who cares for starlit
skies

When you're alone the magic moon-
light dies

At break of dawn there is no sunrise

When your lover has gone

What lonely hours the evening shadows
bring

What lonely hours with memories
lingering

Like faded flow'rs life can't mean
anything

When your lover has gone.

Copyright 1931 by Remick Music Corp.

LIKE SOMEONE IN LOVE

(From the International Picture
"Belle of Yukon")

Johnny Burke Jimmy Van Heusen

Letely I find myself out gazing at stars
Hearing guitars like someone in love
Sometimes the things I do astound me;
Mostly whenever you're around me
Lately I seem to walk as though I had
wings.

Bump into things like someone in love
Each time I look at you I'm limp as a
glove

And feeling like someone in love.

Copyright 1944 by Burke and Van Heusen Inc.

SLEIGH RIDE IN JULY

(From the International Picture
"Belle of the Yukon")

Johnny Burke Jimmy Van Heusen

I was taken for a sleigh ride in July
Oh, I must have been a set up for a
sigh

A mocking bird was whistling a
sentimental tune

And I didn't know enough to come in
out of the moonlight

So, the big romance was only make
believe,

Just a sleigh ride on a balmy summer
eve

My dreams were safe all winter

And then to think that I

Was taken for a sleigh ride in July.

Copyright 1944 by Burke and Van Heusen Inc.

THE EAGLE AND ME

(From the B'way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen

River it like to flow

Eagle it like to fly

Eagle it like to feel

Its wings against the sky

Possum it like to run

Ivy it like to climb

Bird in the tree and bumble bee

Want freedom in autumn or summer-
time

Ever since that day

When the world was an onion

'Twas natch'ral for the spirit

To soar and play

The way the Lawd'a-wanted it

Free as the sun is free

That's how it's gotta be

What ever is right

For bumble bee and river and eagle

Is right for me

We gotta be free

The eagle and me.

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GONNA BUILD A BIG FENCE AROUND TEXAS

Cliff Friend Katherine Phillips George Olsen

Gonna build a big fence around Texas
around Texas around Texas

Gonna build a big fence around Texas

So they can't steal my baby away

She's the "lovenest" baby 'round Texas
around Texas around Texas

And the fellows all know it in Texas

That's the reason I worry each day

She's got the Texas sunshine in her
smile

Thrills the cowboys kills the cowboys

She's got those "lone star" moonbeams
in her eyes

See what I'm up against my troubles
have just commenced

Gotta build a big fence around Texas
around Texas around Texas

Gonna build a big fence around Texas

So they can't steal my baby away.

Copyright 1944 Robbins Music Corp.

"SOMETHING FOR THE BOYS"



Perry Como has no trouble swinging into a romantic mood with this armful of lovely Vivian Blaine

IN THE MIDDLE OF NOWHERE

(From the 20th Century-Fox Picture "Something For the Boys")

Harold Adamson Jimmy McHugh
I'm in the middle of nowhere
I'm in the betwixt and between
Dark is the starlight above me
Never knowing you love me
I go drifting from dream to dream,
And so if I wind up with no one
How can I help but be blue?
I'm in the middle of nowhere
'Cause I'm getting nowhere with you.
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WOULDN'T IT BE NICE?

(From the 20th Century-Fox Picture "Something For the Boys")

Harold Adamson Jimmy McHugh
Wouldn't it be nice, if we could fall in love,
Just like other people do,
Wouldn't it be nice, if we could fall in love,
I could, could you?
In a magazine, it seems to me I've seen
A streamlined bungalow for two.
Wouldn't it be fine to make it yours and mine,
I could, could you?
I asked my dad and mother, they said yes,
My sister, and my brother, they said yes,
Now if a lot of people do say yes
Why can't you say yes?
Think of shoes and rice, a trip to Paradise,
Then that bassinet of blue,
Wouldn't it be nice if we could fall in love,
I could, could you?
Copyright 1944 by Chappell & Co., Inc.



Robert Paige
and
Deanna Durbin

"Can't Help SINGING"

UNIVERSAL PICTURE



Pioneer days with such pioneers as Leonid Kinskey, Robert Paige, Akim Taminoff and Deanna Durbin

MORE AND MORE

(From the Universal Picture "Can't Help Singing")
E. Y. Harburg Jerome Kern

More and more this heart of mine
confesses;
More and more I'm caught in your
caresses
Warmed by the breath of your sighs;
Cooled by the blue of your eyes
More and more I find it more than
thrilling
To share this dream that needed
fulfilling
More and more I'm less and less
unwilling
To give up wanting more and more of
you.
Copyright 1944 by T. B. Harms Co.

ANY MOMENT NOW

(From the Universal Picture "Can't Help Singing")
E. Y. Harburg Jerome Kern

Any moment now things will start
Something new stirs my heart
Any moment now chimes will ring
Trumpets blow angels sing
All you did was breathe my name,
hold my hand;
Suddenly, the world became wonder-
land
If it's love at last, what's to do?
But to share each moment with you.
Copyright 1944 by T. B. Harms Co.

M-G-M

"MUSIC FOR MILLIONS"

MARGARET O'BRIEN
and
JIMMY DURANTE



UMBRIAGO

(From the M-G-M Picture "Music For Millions")
Irving Caesar Jimmy Durante

I know a fellow
He's a fellow who will make your life
so mellow
There's one like him in ev'ry town
He's half a man and half a clown.

Umbriago
Could be mayor of New York or
Chicago
Umbriago
Raises Cain from Portland, Maine to
Santiago
When you worry better send for
Umbriago in a hurry
He's got lots of time
That's all he spends is time
He never spends a dime
So when you feel low
Better send for my friend Umbriago.
Copyright 1944 Robbins Music Corp.

LONG AGO AND FAR AWAY

Ira Gershwin Jerome Kern

Long ago and far away,
I dreamed a dream one day and now,
That dream is here beside me.
Long the skies were overcast,
But now the clouds have passed
You're here at last.
Chills run up and down my spine,
Aladdin's lamp is mine,
The dream I dreamed was not denied
me
Just one look and then I knew,
That all I longed for long ago was you.

Copyright 1944 by Chappell & Co., Inc.

THE SURREY WITH THE FRINGE ON TOP

Oscar Hammerstein II Richard Rodgers

Chicks and ducks and geese better
scurry,
When I take you out in the surrey,
When I take you out in the surrey,
With the fringe on top!
Watch that fringe and see how it
flutters,
When I drive them high steppin'
strutters,
Nosey pokes'll peek thru' their shutters,
And their eyes will pop!
The wheels are yellor, the upholstery's
brown,
The dashboard's genuine leather,
With is-in-glass curtains y' can roll
right down,
In case there's a change in the weather,
Two bright side-light's winkin' and
blinkin',
Ain't no finer rig, I'm a-thinkin',
You c'n keep your rig if you're thinkin'
'At I'd keer to swap,
Fer that shiny, little surrey,
With the fringe on the top!

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OH, WHAT A BEAUTIFUL MORNIN'

Oscar Hammerstein II Richard Rodgers

There's a bright golden haze on the
meadow,
There's a bright golden haze on the
meadow,
The corn is as high,
As an elephant's eye,
An' it looks like it's climbin',
Clear up to the sky.

Oh, what a beautiful mornin',
Oh, what a beautiful day,
I got a beautiful feelin',
Ev'rythin's goin' my way.

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PEOPLE WILL SAY WE'RE IN LOVE

Oscar Hammerstein II Richard Rodgers

Don't throw bouquets at me,
Don't please my folks too much,
Don't laugh at my jokes too much,
People will say we're in love!
Don't sigh and gaze at me,
Your sighs are so like mine,
Your eyes mustn't glow like mine,
People will say we're in love!
Don't start collecting things,
Give me my rose and my glove,
Sweetheart they're suspecting things,
People will say we're in love.

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Sole selling agent Crawford Music Corp.

I LOVE YOU

Cole Porter

"I love you"
Hums the April breeze,
"I love you"
Echo the hills,
"I love you"
The golden dawn agrees,
As once more she sees daffodils,
It's spring again,
And birds on the wing again,
Start to sing again,
The old melodie,
"I love you"
That's the song of songs,
And it all belongs to you and me,
And it all belongs to you and me,
And it all belongs to you and me.

Copyright 1943 by Chappell & Co., Inc.

I'LL BE AROUND

Alec Wilder

I'll be around no matter how you treat
me now,
I'll be around from now on
Your latest love can never last and
when it's past,
I'll be around when he's gone.
Goodbye again, and if you find a love
like mine
Just now and then drop a line to say
you're feeling fine,
And when things go wrong, perhaps
you'll see you're meant for me,
So I'll be around when he's gone.

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& Co., Inc.

GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Waldon

Good night wherever you are
May your dreams be pleasant dreams
wherever you are
If only one little wish that I wish
comes true
I know that the angels will watch over
you
Good night wherever you are
I'll be with you dear, no matter how
near or far
With all my heart I pray that ev'ry
thing is all right
Wherever you are good night.

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I COULDN'T SLEEP A WINK LAST NIGHT

Harold Adamson Jimmy McHugh

I couldn't sleep a wink last night
Because we had that silly fight
I thought my heart would break
The whole night through
I knew that you'd be sorry, and
I'm sorry too
I didn't have my fav'rite dream
The one in which I hold you tight
I had to call you up this morning
To see if ev'rything was still all right
Yes, I had to call you up this morning
'Cause I couldn't sleep a wink last
night.

Copyright 1943 by T. B. Harms Co.

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage to Marseille")
Ned Washington Max Steiner

Someday, I'll meet you again tell me
where, tell me when?
Someday, I'll meet you again and I'm
yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart
wonders when
We'll meet again.

Copyright 1944 by M. Witmark & Sons

THEY'RE EITHER TOO YOUNG OR TOO OLD

(From the Warner Bros. Picture
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz

They're either too young or too old,
They're either too grey or too grassy
green
The pickin's are poor and the crop is
lean
What's good is in the army.
What's left will never harm me.
They're either too old or too young,
So darling you'll never get stung.
Tomorrow I'll go hiking with that eagle
scout unless
I get a call from grandpa for a snappy
game of chess
I'm finding it easy to stay good as gold
They're either too young or too old.

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I'LL BE SEEING YOU

Irving Kahal Sammy Fain

I'll be seeing you,
In all the old familiar places,
That this heart of mine embraces,
All day thru,
In that small cafe,
The park across the way,
The children's carousel,
The chestnut trees, the wishing well,
I'll be seeing you,
In ev'ry lovely summer's day,
In ev'rything that's light and gay,
I'll always think of you,
That way I'll find you in the morning
sun,
And when the night is new,
I'll be looking at the moon,
But I'll be seeing you.

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THESE ARE YOUR HIT SONGS FOR 1944
Watch for the coming issues of HIT PARADER
for the song hits of 1945

1944 CAVALCADE of TIN-PAN-ALLEY

SPEAK LOW

(WHEN YOU SPEAK, LOVE)

Ogden Nash Kurt Weill
Speak low when you speak, love
Our summer day withers away too soon,
too soon
Speak low when you speak, love
Our moment is swift, like ships adrift
We're swept apart too soon
Speak low darling, speak low
Love is a spark lost in the dark
Too soon, too soon,
I feel wherever I go
That tomorrow is near
Tomorrow is here and always too soon
Time is so old
And love is so brief
Love is pure gold
And time a thief
We're late darling, we're late
The curtain descends
Ev'rything ends too soon, too soon
I wait darling, I wait
Will you speak low to me.
Speak love to me and soon.
Copyright 1943 by Chappell & Co., Inc.

A LOVELY WAY TO SPEND AN EVENING

Harold Adamson Jimmy McHugh

This is a lovely way
To spend an evening
Can't think of anything
I'd rather do
This is a lovely way
To spend an evening
Can't think of anyone
As lovely as you
A casual stroll thru a garden
A kiss by a lazy lagoon
Catching a breath of moonlight
Humming our fav'rite tune
This is a lovely way
To spend an evening
I want to save all my nights
And spend them with you.
Copyright 1943 by T. B. Harms Co.

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean
it
Don't talk sweet words if they're not
true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others
And then pretend that I am yours
exclusively
Love must be true, mean what you're
saying,
Unless you do don't sweetheart me.
Copyright 1943 by Advanced Music Corp.

YOU'D BE SO NICE TO COME HOME TO

Cole Porter

You'd be so nice to come home to
You'd be so nice by the fire
While the breeze on high
Sang a lullaby
You'd be all that I could desire
Under stars, chilled by the winter
Under an August moon burning above
You'd be so nice
You'd be paradise
To come home to and love.
Copyright 1943 by Chappell & Co., Inc.

VIC'RY POLKA

Samuel Cahn Julie Styne

There's gonna be a Hallelujah day
When the boys have all come home to
stay
And a million bands begin to play
We'll be dancing the Vic'ry Polka
And when we've lit the torch of liberty
In each blacked out land across the sea
When a man can proudly say "I'm free"
We'll be dancin' the Vic'ry Polka
And we will give a mighty cheer
When a ration book is just a souvenir
And we'll heave a mighty sigh
When each gal can kiss the boy she
kissed goodbye
And they'll come marching down Fifth
Avenue
The United Nations in review
When this lovely dream has all come
true
We'll be dancing the Vic'ry Polka
Join, join, join the merry throng
Sing, sing, sing the Vic'ry Polka
Raise your voices loud and strong.
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I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this
letter
And seal me up and send me out to you
What a surprise in store they'd bring
me to your door
I'd pop right out and kiss you like
you've never been kissed before
We'd be so happy we would cry
together
And then we'd love the way we used
to do
I wish that I could hide inside this
letter
And seal me up and send me out to
you.
Copyright 1943 by Shapiro Bernstein & Co., Inc.

MY SHINING HOUR

(From the RKO Picture "The Sky's the Limit")
Johnny Mercer Harold Arlen

This will be my shining hour,
Calm and happy and bright,
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.
Copyright 1943 by Edwin Morris & Co., Inc.

MILKMAN, KEEP THOSE BOTTLES QUIET

(From the M-G-M Picture "Broadway Rhythm")
Don Raye Gene De Paul

Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all
night,
Turnin' out my quota all right.
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!
Copyright 1944 by Leo Feist, Inc.

PISTOL PACKIN' MAMA

Al Dexter

Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.
Chorus
Lay that pistol down babe, lay that
pistol down,
Pistol packin' mama, lay that pistol
down!

She kicked out my windshield,
She hit me over the head,
She cussed and cried, and said I'd lied
And wished that I was dead.

I'll see you ev'ry night babe,
I'll woo you ev'ry day,
I'll be your regular daddy,
If you'll put that gun away.

Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.

Now there was old Al Dexter,
He always had his fun,
But with some lead, she shot him dead;
His honkin' days are done.
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SUNDAY, MONDAY OR ALWAYS

(From the Paramount Picture, "Dixie")
Johnny Burke Jimmy Van Heusen

Won't you tell me when we will meet
again
Sunday, Monday or always?
If you're satisfied, I'll be at your side,
Sunday, Monday or always
No need to tell me now what makes
the world go 'round
When at the sight of you my heart
begins to pound and pound
And what am I to do,
Can't I be with you,
Sunday, Monday or always?
Copyright 1943 by Mayfair Music Corp.

HOW SWEET YOU ARE

(From the Warner Bros. Picture
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz

How sweet you are, how sweet you are,
How dear your tenderly smiling face,
Thru days all bitter and gray and grim,
Thru nights when even stars are dim,
How sweet to know my heart can glow
From just the warmth of our first
embrace
The world's a lovelier world by far
When I remember, how sweet you are.
Copyright 1943 by Remick Music Corp.





PARAMOUNT PICTURE

Hi-Lites

AC-CENT-TCHU-ATE THE POSITIVE

(From the Paramount Picture "Here Come the Waves")

Johnny Mercer Harold Arlen
You've got to "ac-cent-tchu-ate the positive,

Eliminate the negative"
Latch on to the affirmative,
Don't mess with mister in between
You've got to spread joy up to the maximum,
Bring gloom down to the minimum,
Have faith or pandemonium
Li'ble to walk upon the scene
To illustrate my last remark
Jonah in the whale, Noah in the ark
What did they do just when ev'rything looked so dark?

"Man" they said, "We better ac-cent-tchu-ate the positive
Eliminate the negative,
Latch on to the affirmative,
Don't mess with mister in between"
No! Don't mess with mister in between.
Copyright 1944 Edwin H. Morris & Co., Inc.

THERE'S A FELLA WAITIN' IN POUGHKEEPSIE

(From the Paramount Picture "Here Come the Waves")

Johnny Mercer Harold Arlen
There's a fella waitin' in Poughkeepsie
And he's just as sweet as sweet can be
He hasn't even been tipsy
Since I left him and took to the sea.
There's another waitin' in Pomona
With the cutest dimple in his chin
And there's a guy in Daytona
Who just waits for my ship to come in
I miss 'em, honor bright
I write 'em ev'ry night
But if you held my hand
I suppose they would all understand
Oh, you mustn't think I'm just a gypsy
But I really ought to set you right
There's a fella waitin' in Poughkeepsie
But I'm strictly on my own tonight.
Copyright 1944 Edwin H. Morris & Co., Inc.

A triple threat film musical with Bing Crosby, Betty Hutton and Sonny Tufts giving out with plenty of singing, dancing and comedy. Johnny Mercer and Harold Arlen have turned out a bang-up musical score—watch "Ac-cent-tchu-ate The Positive."

LET'S TAKE THE LONG WAY HOME

(From the Paramount Picture "Here Come the Waves")

Johnny Mercer Harold Arlen
Let's take the long way home
Let's look for the long way home
And on the way, let's pretend
That this wonderful night won't end
Through Asia would be much too soon
We'll circle once around the moon
Our dream boat will carry us across the foam
We'll take the long way, make sure it's the wrong way,
Let's take the long way home
Shall we fly through the night, shall we dream as we go?
See the star on your right, see the farm down below?
The whole trip it appears, only takes a million years
If you're in the mood to roam
Then let's take the long way home.
Copyright 1944 Edwin H. Morris & Co., Inc.

I PROMISE YOU

(From the Paramount Picture "Here Come the Waves")

Johnny Mercer Harold Arlen
I promise you a faithful heart,
One that has always been free
At night there's a handful of stars
That I pretend belong to me
I promise you that rich or poor,
I would be happy to share
The arms you have taken possession of
The sun on the meadows, a fire in the shadows,
And I promise you I'll be there
A faithful heart a star or two
And I'll be there I promise you.
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Bing Crosby - Betty Hutton - Sonny Tufts



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I DIDN'T KNOW ABOUT YOU

Bob Russell Duke Ellington

I ran around with my own little crowd
The usual laughs, not often but loud
And in the world that I knew
I didn't know about you
Chasing after the ring on the merry-go-round

Just taking my fun where it could be found

And yet what else could I do

I didn't know about you

Darling, now I know I had the loneliest yesterday;

Ev'ry day in your arms I know for once in my life;

I'm living had a good time ev'ry time I went out

Romance was a thing I kidded about

How could I know about love

I didn't know about you.

Copyright 1944 Robbins Music Corp.

THE TROLLEY SONG

(From the M-G-M Picture "Meet Me in St. Louis")
Hugh Martin Ralph Blane

With my high starched collar and my high topped shoes and my hair piled high upon my head,

I went to lose a jolly hour on the trolley and lost my heart instead.

With his light brown derby and his bright green tie,

He was quite the handsomest of men, I started to yen, so I counted to ten, And then I counted to ten again.

"Clang, clang, clang," went the trolley, "Ding, ding, ding," went the bell,

"Zing, zing, zing," went my heart-strings,

For the moment I saw him I fell.

"Chug, chug, chug," went the motor, "Bump, bump, bump," went the brake,

"Thump, thump, thump," went my heartstrings,

When he smiled, I could feel the car shake.

He tipped his hat, and took a seat

He said he hoped he hadn't stepped upon my feet.

He asked my name, I held my breath, I couldn't speak because he scared me half to death.

"Buzz, buzz, buzz," went the buzzer,

"Plop, plop, plop," went the wheels,

"Stop, stop, stop," went my heart-strings,

As he started to go, then I started to know how it feels

When the universe reels.

2nd Finish

As he started to leave I took hold of his sleeve with my hand

And as if it were planned

He stayed on with me and it was grand, Just to stand with his hand holding mine,

To the end of the line.

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HIT PARADER

DON'T FENCE ME IN

(From the Warner Bros. Picture
"Hollywood Canteen")

Cole Porter

Oh give me land, lots of land,
Under starry skies above,
Don't fence me in!
Let me ride through the wide open
country

That I love,
Don't fence me in,
Let me be by myself in the ev'ning
breeze

And listen to the murmur of the
cottonwood trees
Send me off forever, but I ask you
please

Don't fence me in,
Just turn me loose,
Let me straddle my old saddle under-
neath the western skies

On my cayuse let me wander over
yonder till I see the mountains rise
I want to ride to the ridge where the
west commences,

And gaze at the moon till I lose my
senses,

I can't look at hobbles, and I can't
stand fences,
Don't fence me in.

Copyright 1944, Harms, Inc.

RIGHT AS THE RAIN

(From the B'way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen

Right as the rain
That falls from above
So real, so right, is our love
It came like the spring
That breaks thru the snow
I can't say what it may bring
I only know, I only know
It's right to believe
Whatever gave your eyes this glow
Whatever gave my heart this song
Can't be wrong
It's right as the rain
That falls from above
And fills the world with the bloom
Of our love.

Copyright 1944 Crawford Music Corp., N. Y. C.

DON'T BLAME ME

Dorothy Fields Jimmy McHugh

Don't blame me for falling in love
with you,
I'm under your spell but how can I
help it! Don't blame me!
Can't you see when you do the things
you do!
If I can't conceal the thrill that I'm
feeling don't blame me!
I can't help it if that doggoned moon
above

Makes me need, someone like you to
love!

Blame your kiss as sweet as a kiss can
be

And blame all your charms that melt
in my arms but don't blame me!

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DR. FRANK B. ROBINSON
Discoverer of the Power of God

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and of course, when you have
found that pulsing, seething,
throbbing ocean of scintillat-
ing God-Power, you have
found "The Secret of The
Ages." Yours will be "the
world, and everything that's
in it." This amazing God-
Power, which swings yon
planets in their orbits, which
makes the tides ebb and flow,
can most certainly fill YOUR
life with a flood-tide of Pow-
er, the like of which you have
never known before. For the
Power I'm talking about is
REAL, and It's discovery is
the most momentous Spiritual
Discovery of all time. Pover-
ty, illness, fear—all these
things go out of your life
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comes in. And you CAN find
this Power—right here on the
earth. I want to show you
how that can be done.

So write your name and ad-
dress plainly, on a postcard
or in a letter, and mail it to
me. I'll send you so much evi-
dence of what this staggering
God-Power is doing in
lives, just like yours, that it
will make you doubt your
senses. You'll wonder why
someone did not discover this
miracle-working God-Power
ages ago. And I'll send you
all this evidence **FREE OF
CHARGE**. But write now.
Many a person has missed
this world-shattering Power
by saying: "Oh, I'll write to-
morrow." For them—tomor-
row never came. So **WRITE
RIGHT NOW**. Here's the ad-
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Dr. Frank B. Robinson

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They are **ABSOLUTELY SAFE** and help you feel fit while losing those unwanted pounds and inches. Try the Bee-Fit Way for 10 days. You'll shout for joy at the improvement in your figure. **SEND NO MONEY.** Just name and address. When postman brings package pay him \$1 plus 27c postage. If you send \$1 with order, we pay postal charges—you save 27c. (Economy Size containing 3 times as much \$2.50—you save 50c.) Order today. Dept. 33 BEE-FIT VITAMIN CO., 303 W. 42nd St., N. Y. 18, N. Y.

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HIT PARADER

THE BOY NEXT DOOR

(From the M-G-M Picture "Meet Me in St. Louis")

Hugh Martin Ralph Blane

How can I ignore the boy next door?
I love him more than I can say
Doesn't try to tease me,
Doesn't even tease me,
And he never sees me glance his way
And though I'm heartsore the boy next door

Affection for me won't display
I just adore him, so I can't ignore him,
The boy next door.

Copyright 1944 by Leo Feist Inc.

WHY DON'T-CHA KISS ME? (LIKE YOU KISSED ME LAST NIGHT)

Mort Greene Allie Wrubel

Why don't-cha kiss me like you kissed me when you kissed me like you kissed me when you kissed me last night?

Why don't-cha tell me what you told me when you held me and you sold me on the moon shinin' bright?

You sent my little heart a-zoomin', I'm only human, I fell

But now you're diff'rent, indiff'rent!
Got me so mad I could yell!

Well! Why don't-cha hug me like you hugged me when you hugged me like you hugged me when you hugged me last night?

Why don't-cha thrill me like you thrilled me when you filled me with all that silly little thrilly delight?

Why don't-cha give out with that fire that a fireman just can't fight?

Oh! Why don't-cha kiss me like you kissed me when you kissed me like you kissed me when you kissed me last night?

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DANCE WITH A DOLLY (WITH A HOLE IN HER STOCKIN')

(Featured in the Universal Picture "Stars Over Manhattan")

Terry Shand Jimmy Eaton Mickey Leader

As I was walkin' down the street, down the street, down the street,

I met somebody who was mighty sweet, mighty fair to see,

I asked her would she like to have a talk, have a talk, make some talk.

All the fellows standin' on the walk wishin' they were me;

Mama, mama, let me dress up tonight, dress up tonight, dress up tonight.

I've got a secret, gonna fess up tonight
Gonna dance by the light of the moon
Gonna dance with a dolly with a hole in her stockin'

While our knees deep a-knockin' and our toes keep a-rockin'

Dance with a dolly with a hole in her stockin'

Dance by the light of the moon.

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ANOTHE BETTY CO-ED OFFERING ON PAGE 18

JUST A PRAYER AWAY

Charles Tobias David Kapp

There's a happy land somewhere
And it's just a prayer away
All I've dreamed and planned is there
And it's just a prayer away
Where the skies look down on a
a friendly town
Filled with laughing children at play
Where my heart will sing for it means
one thing

I'll be home at the close of each day
There's a happy land somewhere
And it's just a prayer away.

Copyright 1944 by Shapiro Bernstein & Co., Inc.

THERE GOES THAT SONG AGAIN

(From the Columbia Picture "Carolina Blues")
Jule Styne Sammy Cahn

There goes that song again,
We used to call it our serenade,
We fell in love when we heard it
played

Over and over and over and over again.
I still remember when
I sang the words and they made you
mine,

I'd steal a kiss and repeat each line
Over and over and over and over, and
then,

We drifted apart,
You walked off with my heart.
It's funny how one listen
Just starts me reminiscin'.
I'd soon forget that yea,
I told myself when you said, "So long,"
But I was wrong.

There goes that song again.

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LET ME LOVE YOU TONIGHT

(From the Columbia Picture "Tahiti Nights")
Mitchell Parish Rene Touzet

Let me love you tonight,
Let me tell how much I adore all your
charms

Tho' you leave me tomorrow,
For this night we'll borrow a love
song;

Let me love you tonight,
Let me thrill to the touch of your
sheltering arms;

Till the scent of the roses caresses and
closes your eyes.

Let me kiss you tonight,
While the stars in the sky give a
heavenly light,

So when love is an ember my heart
will remember your sighs;

Live a lifetime of love in a moment,
holding me tight,

Then forget me, darling, only let me
love you tonight.

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☐ Fern Green
☐ Forget-Me-Not Blue
☐ Daffodil Yellow
☐ Orchid

FEATURING THE SONGS
THAT ARTIE SHAW HAS
HELPED MAKE FAMOUS

It's Artie Shaw Time

DANCING IN THE DARK

Howard Dietz Arthur Schwartz

Dancing in the dark till the tune ends,
We're dancing in the dark and it soon
ends;

We're waltzing in the wonder of why
we're here

Time hurries by we're here and gone
Looking for the light
Of a new love to brighten up the
night,

I have you, love,
And we can face the music together,
Dancing in the dark.

Copyright 1931 by Harms Inc.

IT HAD TO BE YOU

Gus Kahn Isham Jones

It had to be you, it had to be you,
I wandered around and finally found
the somebody who

Could make me be true, could make
me be blue

And even be glad, just to be sad,
thinking of you

Some others I've seen, might never be
mean

Might never be cross or try to be boss
but they wouldn't do,

For nobody else gave me a thrill
With all your faults I love you still,
It had to be you, wonderful you, had
to be you.

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DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky and
the sky feels blue,

Tear a petal from a rose and the rose
weeps too,

Take your heart away from mine and
mine will surely break,

My life is yours to make, so please
keep the spark awake

Would you take the wings from birds
so that they can't fly,

Would you take the ocean's roar and
leave just a sigh?

All this your heart won't let you do,
this is what I beg of you,

Don't take your love from me.

Copyright 1941 by M. Witmark & Sons

HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken
with those great big beautiful
eyes,

Those great big beautiful eyes

That tell such beautiful lies

How many times have you kissed
somebody

Like you kissed me just then,

I don't believe you mean it,

Bub baby, kiss me again;

Oh, how many hearts have you
stranded

On the dreamy road to romance,

Baby, I'll take a chance, I need some
lovin',

I just can't resist you even tho' I'm
wise

To how many hearts you have broken

With those great big beautiful eyes.

Copyright 1943 by Advanced Music Corp.

MY HEART STOOD STILL

Lorenz Hart Richard Rodgers

I took one look at you,

That's all I meant to do;

And then my heart stood still

My feet could step and walk,

My lips could move and talk,

And yet my heart stood still

Though not a single word was spoken,

I could tell you knew,

That unfelt clasp of hands

Told me so well you knew,

I never lived at all

Until that thrill of that moment

When my heart stood still.

Copyright 1927 by Harms Inc.

OH, LADY BE GOOD

Ira Gershwin George Gershwin

Oh, sweet and lovely lady, be good!

Oh Lady, be good to me!

I am so awfully misunderstood,

So lady be good to me

Oh, please have some pity

I'm all alone in this big city

I tell you I'm just a lonesome babe in
the wood

So, lady be good to me!

Copyright 1924 by Harms Inc.

BEGIN THE BEGUINE

Cole Porter

When they begin the Beguine
It brings back the sound of music so
tender,

It brings back a night of tropical
splendour

It brings back a memory ever green
I'm with you once more under the
stars

And down by the shore an orchestra's
playing,

And even the palms seem to be
swaying

When they begin the Beguine

To live it again is past all endeavour,
Except when that tune clutches my
heart,

And there we are, swearing to love
forever,

And promising never, never to part
What moments divine, what rapture
serene,

Till clouds came along to disperse the
joys we had tasted,

And now when I hear people curse the
chance that was wasted,

I know but too well what they mean;

So don't let them begin the Beguine,

Let the love that was once a fire
remain an ember;

Let it sleep like the dead desire I only
remember

When they begin the Beguine

Oh yes, let them begin the Beguine,
make them play

Till the stars that were there before
return above you,

Till you whisper to me once more,
"Darling I love you!"

And we suddenly know what heaven
we're in,

When they begin the Beguine, when
they begin the Beguine.

Copyright 1935 by Harms Inc.

TEMPTATION

Arthur Freed Nacio Herb Brown

You came, I was alone, I should have
known

You were temptation

You smiled, luring me on

My heart was gone, you were
temptation

It would be thrilling if you were
willing

If it can never be, pity me

For you were born to be kissed

I can't resist

You are temptation and I am yours

Here is my heart

Take it say we'll never part

I'm just a slave only a slave

To you temptation.

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BROADWAY SHOW TIME

"SEVEN LIVELY ARTS"

BILLY ROSE BROADWAY PRODUCTION



GAYLE MELLOTT

EV'RY TIME WE SAY GOODBYE

(From the Billy Rose Production
"Seven Lively Arts")

Cole Porter
Ev'ry time we say goodbye I die a little,
Ev'ry time we say goodbye I wonder
why a little,
Why the gods above me who must be
in the know
Think so little or me they allow you
to go
When you're near there's such an air of
spring about it,
I can hear a lark somewhere begin to
sing about it,
There's no love song finer,
But how strange the change from major
to minor
Ev'ry time we say goodbye.
Copyright 1944 by Chappell & Co., Inc.

ONLY ANOTHER BOY AND GIRL

(From the Billy Rose Production
"Seven Lively Arts")

Cole Porter
We're only another boy and girl,
We're only two kids in love
Folks who've been through the mill,
Say our chances are nil,
But we'll still climb our hill, hand and
glove
We're only another spring romance,
But, baby we'll see it through
We're only another boy and girl,
But we'll God-bless our break,
Take a lot more pains than our elders
take,
And make love's young dream come
true.

Copyright 1944 by Chappell & Co., Inc.



BERT LAHR
and
BEATRICE LILLIE

"BLOOMER GIRL"

JOHN C. WILSON PRODUCTION

EVELINA

(From the B'way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen
Evelina, won't ya ever
Take a shine to that moon?
Evelina ain't ya bothered
By the boblink's tune?
Tell me, tell me how long ya gonna
keep
Delayin' the day
Don't ya reckon it's wrong
Triflin' with April this way?
Evelina, won't ya pay
A little mind to me soon?
Wake up!
'Tne earth is fair
The fruit is fine
But what's the use o' smellin' water-
melon
Clingin' to another fella's vine?
Evelina, won't ya roll off that vine
An' be mine?
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WHEN THE BOYS COME HOME

(From the B'way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen
When the boys come home
The clouds will trip lightly away, away
The clouds will trip lightly away
When the boys come home
We'll all be merry as May, as May
We'll be merry as May
There'll be drums and trumpets
Tea and crumpets
Out on the village green
A silver moon for that reunion scene
Oh, what joy
When the boys come home
The clouds will trip lightly away, away
The clouds will trip lightly away
There'll be glorious sound of the
tramping feet
Will echo down the winding street
That leads to a lane
Where lovers meet
And it may prove so sweet, so sweet
That they will ever more roam
When the boys come home.
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HIT PARADER

GOT A PENNY?

Robert Scherman Henry May
Got a penny Benny
Gotta telephone to Jenny
And I've just got four cents to my name
Got a penny Benny
Can't you guess I haven't any
And I've got to got to call that solid dame

I went down to the bank
But they had none to spare
I looked up on the shelf
But the cupboard was bare
Got a penny Benny
Got to telephone to Jenny
And I've just got just got four cents to my name.

Copyright 1944 by Vanguard Songs, Inc.

TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY

J. R. Shannon
Over in Killarney, many years ago,
Me Mither sang a song to me, in tones
so sweet and low,

Just a simple little ditty, in her good
Irish way

And I'd give the world if she could
sing

That song to me this day.

Too-ro-loora loo-ral,

Too-raloo-ra-li,

Too-ra loo-ra-loo-ral,

Hush, now don't you cry

Too-ra-loo-ra loo-ral,

Too-ra-loo-ra li,

Too-ra-loo-ra loo-ral,

That's an Irish lullaby.

Copyright 1944 by M. Witmark & Sons

AND HER TEARS FLOWED LIKE WINE

Joe Greene Stan Kenton Charles Lawrence
He would spend it on the ponies,
He would spend it on the girls,
Buy his mother lovely roses
For her dear old Henna'd curls
But when his wife said "Hey Buster
What did you get for me",
He socked her in the choppers
Such a sweet, sweet guy was he.
And her tears flowed like wine.
Yes, her tears flowed like wine
She's a real sad tomato
She's a busted valentine
Knows her mama done told her
That a man is 'darned unkind.
Copyright 1944 by Robbins Music Corp.

DON'T EVER CHANGE

Nat Burton Ted Grouya
Don't ever change, don't lose the
lovelight in your eyes
Make sure the flame, dear, never dies
While we're apart
Don't ever change the lyric to our song
of love;
Don't let the moonlight up above
Bring you a change of heart
When storm clouds are far behind you
And the sun is back in the sky
My darling, I want to find you
As I left you when we kissed good bye
Don't rearrange the little dream I'm
clinging to
Stay the way I remember you
And don't ever change.
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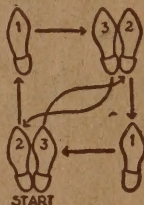


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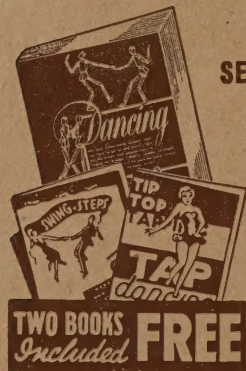
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HIT PARADER

I'LL WALK ALONE

Julie Styne Sammy Cahn

I'll walk alone because to tell you the truth

I'll be lonely

I don't mind being lonely

When my heart tells me you are lonely too

I'll walk alone

They ask me why and I'll tell them

I'd rather

There are dreams I must gather

Dreams we fashioned the night

You held me tight

I'll always be near you

Wherever you are

Each night in every prayer

If you call I'll hear you

No matter how far just close your eyes

And I'll be there

Please walk alone

And send your love and your kisses to guide me

'Till you're walking beside me

I'll walk alone.

Copyright 1944 by Mayfair Music Corp.

WISH YOU WERE WAITING FOR ME

Bob Russell David Saxon

There you stand alone at the station

Staring at ev'ry face that you see

Gee somebody is lucky

Wish you were waiting for me,

Walking back and forth kinda worried

Wondering where that someone can be

Gee that someone is lucky

Wish you were waiting for me.

I see it clearly

Your arms around me

I thrill to your touch

I see it clearly

Ah me I dream too much

If I only had you to run to

Honest I'd never let you go free

Gee somebody is lucky

Wish you were waiting for me.

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PLEASE DON'T SAY "NO"

(From the M-G-M Picture "Thrill of a Romance")

Ralph Freed Sammy Fain

Please don't say "No" say "Maybe" or say "Come back in the Spring,"

Say any old thing, but don't say "No"

Please don't say "No" 'cause baby

I've so much love to impart, it's

making my heart overflow

Be sweet and kind and keep this

thought in mind while you think it over

Great loves from little friendships grow,

So, please don't say "No" say "Maybe"

And though I'd wish you'd confess,

Right now I'd settle for less,

Because in time, baby, you'll wind up saying "Yes".

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ANOTHER BETTY CO-ED OFFERING ON PAGE 13

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—*G. M., Missouri



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—*H. C. S., California.

**You, too, can learn to play your favorite instrument
—quickly, easily—right in your own home!**



"YOU CAN'T BEAT IT!"

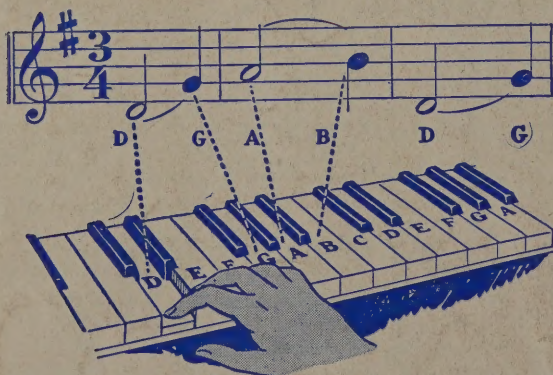
"I am glad to tell anyone about the U. S. School. It is just what they say it is and they will do what they say they will. If you want to learn music you can't beat it."

—*W. E. D., N. Mex.

* Actual pupils' names on request. Pictures by professional models.

SIMPLE AS A-B-C

Yet it's from the famous "Merry Widow" Waltz



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